

Raél Jero Salley, Ph.D.

Curriculum Vitae

ADDRESS

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EDUCATION

- | | | |
|------|---|----------------|
| 2009 | PhD. , The University of Chicago <i>Humanities: The Committee on the History of Culture</i> | Chicago, IL |
| 2004 | MFA , The School of the Art Institute of Chicago
Painting, Installation Art and Art History | |
| 2002 | BFA , The Rhode Island School of Design | Providence, RI |
| 1999 | Brown University <i>Coursework</i> | |
| 1997 | Dartmouth College | Hanover, NH |

Areas of Specialization: Painting, Visual and Art History, Theory and Practice of Art,
Visuality, Africology, American Art, African American and Black Studies,
Cultural History and Theory

EMPLOYMENT

- | | | |
|---------|---|-------------------------|
| 2010- | | |
| Present | Senior Lecturer in Painting and Visual and Art History, University of Cape Town
“African Modernisms” (Lectures: FIN 1006)
“the names we give’: Art, Culture and Society” (Seminar)
“Second, Third and Fourth Year Painting” (Studio Practice FIN2011, 3011, 4011)
“Critical Theory” (Interdisciplinary seminar in Religious Studies: REL 4048)
Post Graduate and Graduate Advising (MA(FA) and MFA: FIN 5004)
Post Graduate Seminar and Reading Group (MA(FA) and MFA: FIN 5004)
Coordinator: Michaelis School Lecture Series | Cape Town, South Africa |
| 2008-10 | Lecturer in Art History , Columbia College, Chicago
“Art Since 1945”
“Black Visual Culture”
“History of Art 1”
“History of Non-Western Art” (Two Part Course)
“African American Art”
“Contemporary Arts of Africa” | Chicago, IL |
| 2007 | Lecturer in Anthropology , The University of Chicago
“Colonizations” | |
| 2005-08 | Adjunct Faculty in Art History , Columbia College, Chicago
“20 th Century Art Theory and Criticism”
“Black Art”
“Contemporary Painting and Sculpture”
“Theory and Criticism of Photography” | |
| 2007 | Adjunct Faculty in Art History , The School of the Art Institute of Chicago
“Phat Histories,” Modern and Postmodern Black Art | |
| 2006 | Adjunct Faculty in Philosophy , Prairie State College (Chicago Heights)
“Introduction to (Western) Philosophy” | |

- 2006 **Teaching Intern**, The University of Chicago
“Colonizations” with Stephan Palmié, Department of Anthropology
- 2006 **Mentor**, Mellon-Mays Undergraduate Fellowship Program, The University of Chicago
- 2005 **Writing Lector**, The University of Chicago
Instructed principles of academic writing to students in the College
- 2005 **Instructor**, MARWEN
Instructed high school students in printmaking techniques
- 2004 **Visiting Artist Lecturer, Painting** The University of Illinois, Chicago
Served as a lecturer for Seminar section taught by Kerry James Marshall
Presented slide lecture and discussed contemporary art works
- 2005 **Instructor**, Hyde Park Art Center
Multi-level drawing for adult students.
- 2003 **Teaching Assistant**, “Advanced Painting” The School of the Art Institute of Chicago
Instructed studio art students in critiques, discussions of contemporary art and painting techniques
- 2002 **Teaching Assistant**, “Multi-level Painting” The School of the Art Institute of Chicago
Instructed studio art students in painting techniques
- 2004-06 **Instructor**, Upward Bound, Columbia College Chicago
Painting and drawing for 20 college preparatory high school students.
Advised students regarding study skills, time management, and college institutional procedures.
- 2005 **Instructor**, The University of Chicago-Kenwood Academy Program for Academic Excellence
Instructed Students from Kenwood Academy High School on issues in Feminism and Hip-hop Culture
- 2003 **Managing Editor**, FNews Magazine, The School of the Art Institute of Chicago
Managed news office, developed creative ideas for publication, recruited new writers for publication, wrote and edited articles and reviews for publication
- 2003 **Instructor**, The Chicago Park District
Developed and implemented curriculum for arts workshop for urban adolescents
- 2003 **Instructor**, Private Arts Workshops Little Compton, RI
Wrote and instructed customized curriculum for private arts workshops for adolescents including drawing, painting, sculpture and art history
- 2002-03 **Instructor**, Gallery 37 Connections Program Chicago, IL
Developed and implemented arts curriculum for hearing impaired adolescents
- 2002 **Instructor**, Highland Court Assisted Living Facility Providence, RI
Implemented arts curriculum for elderly residents
- 2002 **Instructor**, Barton Street Community Center Pawtucket, RI
Wrote and executed specialized arts curriculum for low-income adolescents
- 2002 **Instructor**, New Urban Arts Providence, RI
Developed and implemented arts curriculum for intensive summer workshop for high school students
- 2001 **Instructor**, Parks and People Foundation (Superkids Literacy Program) Baltimore, MD
Taught literacy program for underperforming adolescents in order to get them reading at grade-level

2000	Teaching Assistant, "Printmaking" The Rhode Island School of Design Instructed studio art students in printmaking techniques	Providence, RI
2000	Teaching Assistant, FINCO Arts Workshop Instructed studio art students in drawing and printmaking	Nassau, Bahamas

AWARDS, FELLOWSHIPS, GRANTS, OTHER

2011-12	Knowledge Interchange and Collaboration Grant (National Research Foundation)	Cape Town, RSA
2010-11	Fellowship, <i>Gordon Institute for the Fine and Performing Arts</i> University of Cape Town	
2010	Director, "Research Travel Trip: Sao Paulo Biennial" (UCT Postgraduate Students)	Sao Paulo, Brazil
2008-09	Visiting Fellow, <i>Institut D'Études Politiques De Paris</i> (SciencesPo) <i>Ecole Doctorale</i>	Paris, France
2008	Participant, <i>Universiteit Van Amsterdam</i> International School for Humanities and Social Sciences	Amsterdam, Netherlands
2008	Doctoral Fellowship in Africana Studies, Florida International University (Declined)	Miami, FL
2008	Derrick Gondwe Fellowship in the Humanities, Gettysburg College (Declined)	Gettysburg, PA
2007-09	Fellow, Diversifying Faculty in Illinois	
2007	The Provost's Summer Research Fellowship, The University of Chicago	
2007-08	Research Fellow, The University of Chicago Paris Center	Paris, France
2007	Fellow, Diversifying Faculty in Illinois	Chicago, IL
2005	Kamiyama Artist in Residency Program	Kamiyama, Japan
2004	Special Trustee's Fellowship, The University of Chicago	Chicago, IL
2002	Trustee's Scholarship, The School of the Art Institute of Chicago	
2002	Commencement Speaker, The Rhode Island School of Design	Providence, RI
2001	Fellowship in "Printmaking" Anderson Ranch Arts Center	Snowmass, CO
1998	L. Hansberry/J. Van Der Zee Award for Arts Excellence, Dartmouth College	Hanover, NH

PUBLICATIONS

1. "Jared Thorne's *Black Folk: 'I who speak here am'*" *Art South Africa* (March 2013): (In Press)
2. "Exuberant Movements: Moments in Contemporary Art and Southern Africana" *Third Text Africa* (2013): (In Press)
3. Romare Bearden and Sam Nhengethwa: Collage, Jazz, Politics and Everything In-Between *Sam Nhengethwa* (Johannesburg: UNISA 2013): (In Press)
4. "Charting Dreams, Desires and Frustrations: Visual Art and Southern Africana" *Interventions* (New York: Columbia University 2013): (In Press)
5. "The New Danger of the Pure Idea" *Kerry James Marshall* (Vienna: Secession Gallery 2012)
6. "Abstraction" in *Uncontained* The Community Arts Project (Cape Town: University of the Western Cape 2012)
7. "the face I love: On Zanele Muhole's Practice" *African Arts Journal*: 45 (4) Winter 2012, pages 58-69
8. "The Changing Now of Things" *Third Text* (2012): (In Press)

9. "Zanele Muhole's Photographs" in *The Queer Africa Reader*, ed. Sokari et al. (Cape Town: 2012)
10. "Peter Clarke's Modernism" *Art South Africa* (2012): (In process)
11. *Delicious Sensations: Art, Culture and Society in Contemporary South Africa*, ed. Rael Jero Salley: (In process)
12. "the names we give: Delicious Sensations" Special Issue of *Art South Africa* (2012): (In process)
13. "Chaotic Vision" in *Undisciplining Knowledges*, ed. Harry Garuba and Nick Shepherd et al. (Center for African Studies, University of Cape Town, 2012): (In Press)
14. "No One Size Fits All: Painting and Design" *Art South Africa* (2011): 9 (3) Autumn 2011, pages 40-41
15. "Extreme Studio: Beyond Convention" in *Extreme Studio*, ed. Sabina Ott, Rael Salley (Chicago: Columbia College Chicago, 2011).
16. Review of *Romare Bearden: The Caribbean Dimension* by Sally Price and Richard Price. *Transforming Anthropology* TA 19(1), Spring 2011
17. "To be Determined: Romare Bearden's *Mysteries*" in *Romare Bearden in the Modernist Tradition*, ed. Kobena Mercer et al. (New York: Romare Bearden Foundation, 2010)
18. "Imagine Equality: Hank Willis Thomas" *Art South Africa* (2010): 9 (2) Fall 2010, pages 36-39
19. "UltraBlackLight: Kerry James Marshall's Artworks" *Chicago Art Journal* (2010)
20. "Trying to talk to you while I'm looking at me" in *Across the Divide: Reconsidering the Other*, ed. Robert Sill (Springfield: Illinois State Museum, Chicago, IL, 2009).
21. "Out of Time: Moments in Yinka Shonibare's Diary of a Victorian Dandy" (Paper presented at the National Museum of African Art, Smithsonian. Washington, D.C., U.S.A. December 12, 2009).
22. "Unfinished Visuality: Contemporary Art & Black Diaspora 1964-2008" (PhD diss., University of Chicago, 2009).
23. "Remembering Me: Bili Bidjocka's L'Écriture Infinie #3." (Lecture presented at The University of Cape Town, South Africa, October 2009).
24. "Body, Mind, Culture: Woolfalk and Lears' *Ethnography of No Place*," *Emisferica* 5.2 /Race and its Others (December 2008): <http://hemi.nyu.edu/hemi/e-misferica-52>

Selected PAPERS and PRESENTATIONS

1. "The Exuberance Project" (Keynote Presentation, The Gordon Institute for Creative and Performing Arts, Cape Town. 11 May 2012)
2. "The Changing Now of Things" (Paper presented at HUMA, The Center for Humanities at The University of Cape Town, Cape Town. 26 April 2012)
3. "Dialogues Between Past and Present" (Paper presented at the 38th Annual Association of Art Historians Conference, The Open University, Milton Keynes, England, UK. 29-31 March 2012)
4. "Fore-Sights: Prospects for Africana Visuality" (Panel Convened at the Undisciplining Knowledges Conference, The Center for African Studies, University of Cape Town 13-15 December 2011)
5. Knowledge Interchange and Collaboration Grant (National Research Foundation, RSA 19 April 2011)
6. "Chaotic Vision" (Paper presented at the Undisciplining Knowledges Conference, Center for African Studies, University of Cape Town 13-15 December 2011)
7. "Zanele Muholi: 'the face I love'" (Paper presented at the Arts Council of the African Studies Association, Los Angeles, UCLA 15-18 June 2011)

8. “the names we give’: On hosting, being hosted, and the visual world” (Keynote address presented at ‘the names we give’ Events, Cape Town, University of Cape Town 13-15 May 2011)
9. “Zanele Muholi: ‘the face I love” (Paper presented at the Arts Council of the African Studies Association, Los Angeles, UCLA 15-18 June 2011)
10. “the names we give’: On hosting, being hosted, and the visual world” (Keynote address presented at ‘the names we give’ Events, Cape Town, University of Cape Town 13-15 May 2011)
11. Johannesburg Workshop on Theory and Criticism (JWTC) (Participant, Techniques of Capital: Property, Self-Creation and Politics in Precarious Times 18-28 July 2010)
12. “On Contemporary Art and Black Diaspora” (Paper presented at “Black Knowledges,” Universiteit Van Amsterdam, July 2010)
13. “Ultrablacklight: Kerry James Marshall’s 7am Sunday Morning and Black Artist” (Paper in *Blackness as Model*, Huey Copeland, Chair. College Arts Association, 98th Annual Conference, Chicago 10-13 February 2010)
14. “Knowing present past: Shonibare’s Diary & Diaspora” (Paper presented at “Seeing Knowledge Work,” University of California, Santa Barbara, April 2008)
15. “Blackness in 99 Problems: Looking, Seeing and Representing in Music Video” (Paper presented at “Optika,” University of Puerto Rico at Mayagüez (UPRM), 2006)
16. “On Yinka Shonibare and Hybridity” (Paper presented at “Theorizing African and Black Diaspora,” DePaul University, Chicago 2006)
17. “Yinka Shonibare and Memory” (Paper presented at “The Politics of Memory,” University of Toronto, 2006)

Selected Visual Art PROJECTS and EXHIBITIONS

- *The Exuberance Project* (Exhibition, Cape Town, South Africa: Mandela Rhodes Gallery, 2012)
- *Delicious Sensations* (Participatory Project in Cape Town, South Africa: Hiddingh Hall, 2011)
- “Kamiyama Group Show” (Exhibition curated by Shinya Ominami. *Kamiyama Gallery*, Kamiyama, Japan. June-August 2005)
- “Lucy in the Sky with Diamonds” (Exhibition curated by Candida Alvarez. *SubCity Projects*, Chicago, Illinois, USA. October 2005)
- “The Picture Window Show” (Exhibition curated by Gary Kachadourian. *Maryland Institute College of Art*. Baltimore, Maryland, USA. June 2005)
- “Untitled” (Exhibition curated by Kerry James Marshall. *Decker Gallery*. Baltimore, Maryland, USA. February 2005)
- “NothingIsForever” (Exhibition curated by Melissa Soika. *HIGHER Gallery*. Chicago, Illinois, USA. July-August 2004)
- “Everything at Once” (MFA Exhibition curated by Lisa Wainwright. *Gallery 2 (SAIC)*. Chicago, Illinois, USA. May-July 2004)
- “Untitled” (Exhibition curated by Wendy Moran. *Sadelier Gallery*. Danbury, CT. January 2004)
- “Group Show, Clune Construction” (Exhibition. *SAIC Gallery* Chicago, Illinois, USA. May-July 2003)
- “Group Show” (Exhibition. *Gallery of The College of the Bahamas* Nassau, The Bahamas. August 2002)
- “Group Show” (Exhibition. *The Bush Gallery* Providence, Rhode Island, USA. April 2002)

CURATORIAL PROJECTS:

- *The Exuberance Project Exhibition* (Cape Town, South Africa: Mandela Rhodes Gallery, 2012)
- *Extreme Studio*, with Sabina Ott (Chicago: A+D Gallery, 2010)

OTHER:

- External Examiner (PhD) and Promotion Assessor (University of Zimbabwe 2012)

REFERENCES:

W.J.T. Mitchell: Gaylord Donnelley Distinguished Service Professor of English Language and Literature, Art History, and Fine Art The University of Chicago and Editor, *Critical Inquiry*
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Kerry James Marshall: Artist. Formerly Professor of Painting, The University of Illinois, Chicago
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David Theo Goldberg:

Director, Humanities Research Institute, University of California and Professor of Comparative Literature and Criminology, Law and Society at UC Irvine
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